

WON'T YOU COME HOME

BILL BAILEY

SAXOPHONE SECTION FEATURE

ALTO SAX 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOB
SOLI

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24
25 26 27 28
29 30 31 32 33
34 35 36 37 38
39 40 41 42 43

Handwritten musical score for Alto Saxophone 1, page 2. The score consists of 12 staves of music in 4/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (49, 65, 81, 89), 'TRV' markings, 'END SOLO', 'TIMP CRESC', and '2. HALF TIME'. The piece concludes with a double bar line at the end of the final staff.

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ALTO SAX 2

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

SOLI

The musical score is written for Alto Sax 2 and consists of 42 measures of music. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'MEDIUM FAST BOP'. The score is a solo section, indicated by the 'SOLI' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Measure numbers 1 through 42 are indicated below the staff lines. There are handwritten circled numbers 17, 29, and 33, likely indicating specific measures of interest or a first ending. The score ends with a double bar line and a key signature change to D minor (two sharps) in the final measure.

ALTO SAX 2

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 *f* 66 67

68 69 70 71 72 *mf*

73 74 75 76 77 *mp COESC*

78 79 80 81 *f* 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 *1. HALF TIME* 98

99 100 101 102

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TENOR SAX 1

SAXOPHONE SECTION FEATURE

MEDIUM FAST BOOP

Arranged by DAVE BARDUHN

The musical score is written for Tenor Saxophone 1 and consists of 42 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and style are indicated as "MEDIUM FAST BOOP". A "SOLO" marking is placed above the first measure. The score is divided into two systems of four staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 42. Measure numbers are printed below the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A circled measure number "17" is present at the start of the second system. A circled measure number "33" is present at the start of the second system of the second system.

43 44 45 46 47

48 49 50 51 52

53 54 55 56

58 59 60 61 62

63 64 65 *f* 66 67

68 69 70 71 72 *mf*

73 74 75 76 77 *mf* *CRESU*

78 79 80 81 *f* 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97 **2. HALFTIME**

98 99 100 101 102

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TENOR SAX 2

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOB

SOLI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Musical score for Tenor Sax 2, measures 43-102. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (49, 65, 81, 89) and the instruction "2. HALFTIME" at measure 97. The score concludes with a double bar line at measure 102.

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

END SOLI

TRMP CRESC

2. HALFTIME

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BARITONE SAX

SAXOPHONE SECTION FEATURE

Arranged by DAVE BARDUHN

MEDIUM FAST BOB

SOLI

Musical score for Baritone Saxophone, featuring a solo section. The score is written in 4/4 time and consists of 42 measures. The key signature is one sharp (F#). The tempo is marked "MEDIUM FAST BOB". The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled measure number "33" is present at the beginning of the eighth staff. The score is arranged by Dave Barduhn.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 43-101. The score is written on ten staves in the key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are circled in red, indicating specific points of interest or corrections: measures 49, 65, 81, and 89. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "END SOLO" and "1/2 HALF TIME". A bracket spans measures 90-92, labeled "1/2 HALF TIME". The piece concludes with a final cadence in measure 101.

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BILL BAILEY

SAXOPHONE SECTION FEATURE

TRUMPET 1

Arranged by DAVE BARDUHN

MEDIUM FAST GOP

16 (17) 16 (33) 16 (49) 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

(81) mf CRESC 81 f 82 83 84

85 86 87 88

(89) 89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

1. HALF TIME 2. HALF TIME

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SAXOPHONE SECTION FEATURE

TRUMPET 2

Arranged by DAVE BARDUHN

MEDIUM FAST 3/4

Handwritten annotations and performance instructions:

- 16 (circled)
- 17-32
- 33 (circled)
- 37-48
- 49 (circled)
- 49-64
- 65 (circled)
- 65 *f*
- 66
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 78
- 79
- 80
- 81 (circled)
- 81 *f*
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89 (circled)
- 89 *f*
- 90
- 91
- 92
- 95-96
- 97
- 98
- 99
- 100
- 101
- 102
- 2
- 2. HALF TIME

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SAXOPHONE SECTION FEATURE

TRUMPET 3

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-61

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

81 mf CRES. 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97 2. HALFTIME

98 99 100 101 102

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SAXOPHONE SECTION FEATURE

TRUMPET 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

2. HALF TIME

WON'T YOU COME HOME BILL BAILEY

SAXOPHONE SECTION FEATURE

TROMBONE 1

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 mp 78 79 80

81 f 82 83 84

85 86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

HALF TIME

The musical score is written on ten staves. The first staff contains tempo and rehearsal mark instructions. The second staff includes dynamic markings (f, mf, mp) and performance directions (CRES, HALF TIME). The score is annotated with various symbols, including circled rehearsal marks (17, 33, 49, 65, 81, 89) and bracketed measure ranges. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

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SAXOPHONE SECTION FEATURE

TROMBONE 2

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 (17) 16 (33) 16 (49) 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 78 79 80

(81) f 82 83 84

85 86 87 88

(89) f 90 91 92

93 94 95-96 97

98 99 100 101 102

2 2 HALF TIME

f. b2

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SAXOPHONE SECTION FEATURE

TROMBONE 3

Arranged by DAVE BARDUHN

MEDIUM FAST GOP

Handwritten annotations above the staff: 16, 17, 16, 33, 16, 49, 16. Measure ranges: 1-16, 17-32, 33-48, 49-64.

Handwritten annotations below the staff: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95-96, 97, 98, 99, 100, 101, 102.

Performance instructions: *f*, *mf*, *ME CRES.*, *f*, *2. HALF TIME*.

Handwritten circled numbers: 17, 33, 49, 65, 81, 89.

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SAXOPHONE SECTION FEATURE

TROMBONE 4

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 16 33 16 49 16

1-16 17-32 33-48 49-64

65 f 66 67 68

69 70 71 72

73 mf 74 75 76

77 mp CRESC 78 79 80

81 f 82 83 84 85

86 87 88

89 f 90 91 92

93 94 95-96 97

98 99 100 101 102

HALF TIME

WON'T YOU COME HOME

BILL BAILEY

SAXOPHONE SECTION FEATURE

GUITAR

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 33 49 16

(65) F13 1-16 17-32 33-48 49-64

(65) f (F13) 66 67 Gmi7/C 68 C13

69 70 C13 71 Gmi7 72 C13

73 Gmi7 74 C13 75 F 76

(81) MP CRESC FMA9 78 79 80

f 81 82 83 84

85 86 87 F/C 88 D+(#9)

(89) Bb B0 89 Gmi7 90 Gmi7/C 91 16 2 92 2. HALF TIME F13 E13

93 94 95-96 97

98 Eb13 D13 99 Gmi7 100 Gmi7/C 101 F 102 F13

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SAXOPHONE SECTION FEATURE

BASS

Arranged by DAVE BARDUHN

MEDIUM FAST BOP

16 17 33 49 16

65 F13 1-16 17-32 33-48 49-64

66 f 67 Gm7/C 68 C13

69 Gm7 70 C13 71 Gm7 72 C13

73 Gm7 74 C13 75 F/C 76

77 CRESC 78 79 80

81 FMA9 82 83 84

85 Bb 86 87 F/C 88 D+X(#9)

89 f Gm7 90 Gm7/C 91 92

93 2. HALFTIME 94 95 96

97 F13 Eb13 D13 Gm7 Gm7/C F F13

98 99 100 101 102

WON'T YOU COME HOME

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SAXOPHONE SECTION FEATURE

PIANO

Arranged by DAVE BARDUHN

MEDIUM FAST 6/8

(Saxes & Drums)

1-16 16 17-32 16 33-38 16

49-64 16 65 66 67 68 69 70 71 72 73 74 75 76 77 78

F13

Gmi7 C13

Gmi7 C13

Gmi7 C13

Gmi7 C13

mf cresc

Handwritten musical score for piano, featuring two systems of staves with chords and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 79-86):

- Measures 79-80: Chord **F** (F major).
- Measure 81: Chord **FMA7** (F major 7).
- Measures 83-84: Melodic line in the right hand.
- Measures 85-86: Chords **F7** and **Bb** (Bb major).

System 2 (Measures 87-94):

- Measures 87-88: Chords **F/C** and **D+7(#9)**.
- Measure 89: Chord **Gm7** (G minor 7).
- Measure 90: Chord **Gm7/C** (G minor 7 over C).
- Measure 91: Chord **F/C**.
- Measure 92: Chord **D+7(#9)**.
- Measure 93: Chord **Gm7**.
- Measure 94: Chord **Gm7/C**.

System 3 (Measures 95-98):

- Measure 95: Chord **Gm7**.
- Measure 96: Chord **Gm7/C**.
- Measure 97: Chord **F**.
- Measure 98: Chord **Ebb D13** (Eb major 13).

System 4 (Measures 99-100):

- Measures 99-100: Chords **F13** and **E13** (F major 13 and E major 13).

Additional Notations:

- Measure 81: Circled measure number **81**.
- Measure 89: Circled measure number **89**.
- Measure 95: First ending bracket **1.**
- Measure 99: Second ending bracket **2. HALFTIME**.
- Dynamic markings: **f** (forte) at measures 81 and 89; **p** (piano) at measure 94.

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DRUMS

SAXOPHONE SECTION FEATURE

MEDIUM FAST BOB

STICKS ON CLOSED HI-HAT ONLY - TO BAR 65 -

Arranged by DAVE BARDUHN

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 QUIZZ ON SNARE 59

60 ENS. 61 62 63 64

65 HI-HAT 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 CRESC 82

83 84 85 86 87 88 89 90

91 92 93 94 95 SOLO 96 97 HALF TIME 98 99 100 101 102 FILL